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Art & Science Exchange Overview

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Presentation to the Board of Visitors (Academic Affairs Committee) | September 26, 2024



Inspiration



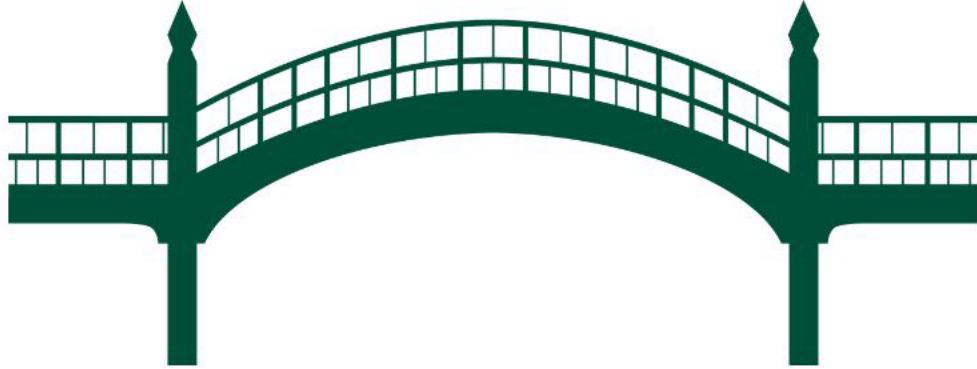
- Value of the “&”
- Listening session for the “Future of Arts & Sciences”
- Cohesion in the midst of change
- Year of the Arts
- The need for a structure for dialogue between the disciplines

“When spider webs unite, they can tie up a lion.”

-Ethiopian Proverb



Inspiration



- W. Taylor Reveley, III Interdisciplinary Faculty Fellow Fund
 - 2/34 Applicants
- Interdisciplinary Research Innovation Fund (IRIF)
 - 1 in Cycle 2
 - (Joan Gavaler & Stephanie Caliguri)
- Applied Research & Innovation Initiative (ARII)
 - 0 in Cycle 1





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- Annual (weeklong)
 - 3 year pilot
- Interdisciplinary
- Public-facing exhibits
- Interplay and power between the arts and sciences, the art in science, and the science in art

Save the Date **March 24-28, 2025**





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Internal PIs:

- Three teams awarded up to \$25,000 each
 - Student
 - Applied, Fine, Performing, Visual Arts Faculty
 - STEM or Social Sciences Faculty
- Selected according to innovation and address of institutional priorities
- Proposal window open from September 16th - October 11th
- Awards announced by October 25th





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External Commissions:

- Theresa Weiler, '01
 - Making Brain Magic as a Neurodivergent Improviser / Directing and Coaching the Neurodivergent Performer
- Dr. Kameron King, '14, U.S. Department of Defense
 - Environmentally Sustainable Fashion for Career Readiness
- Dr. Martine Kei Green-Rogers, Dean - Theatre School @ DePaul University
 - “Engineering a Scientific Method” (2024)
- Kristin Papailer, MFA, Faculty Fellow - CSUSB Extended Reality for Learning (XReal) Lab
 - Motion Capture and the Future of Education





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- 17 participants attended the I.D.E.A. Exchanges on 9/10 and 9/12
 - Applied Science, Equality Lab for Digital Humanities, Global Research Institute, Music, Muscarelle, Physics, Sociology, Theatre & Performance, and VIMS
 - 1693 and WMSURE
 - Equality Lab co-hosts “Proposal Review Workshop” on 10/4
- Awareness and Alliances
 - Visits to classes, labs, scholar programs
 - Neurodiversity Working Group
 - Reves Center for International Studies
 - **University Advancement**





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- Identification of new resources for more research across disciplinary silos
 - Reach through international collaborations
 - Demonstration of need (and resources) for new priorities around artistic advancements
 - Filmmaking
 - Immersive Media Arts

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Questions?

Thank you!

